# THE SMITTES BEST...

# THE SMITHS BEST I

GIRLFRIEND IN A COMA/2
HALF A PERSON/25
HAND IN GLOVE/38
HOW SOON IS NOW?/35

PANIC/52

PLEASE, PLEASE, LET ME GET WHAT I WANT/56 RUBBER RING/31

SHEILA TAKE A BOW/44

SHOPLIFTERS OF THE WORLD UNITE/41
SOME GIRLS ARE BIGGER THAN OTHERS/49
STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE/17
THIS CHARMING MAN/5

WHAT DIFFERENCE DOES IT MAKE?/13 WILLIAM, IT WAS REALLY NOTHING/10

© 1992 Warner Chappell Music Limited International Music Publications Limited Southend Road, Woodford Green, Essex IG8 8HN England Printed by Panda Press · Haverhill · Suffolk

N. Y 13 OC ARLISES SANDS CENTAL THE DAY 14 OCTOBER DIESBROUGH YOW ALL WOLVERHAMPTON CIVIC HALL SATURDAY 18 OCTOBER GENERAL SATURDAY 18 OCTOBER GENERAL SATURDAY 18 OCTOBER CENTER SATURDAY 18 OCTOBER GENERAL SA





# GIRLFRIEND IN A COMA HALF A PERSON HAND IN GLOVE HOW SOON IS NOW?

**PANIC** 

PLEASE, PLEASE, LET ME GET WHAT I WANT RUBBER RING

SHEILA TAKE A BOW

SHOPLIFTERS OF THE WORLD UNITE
SOME GIRLS ARE BIGGER THAN OTHERS
STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE
THIS CHARMING MAN

WILLIAM, IT WAS REALLY NOTHING

WHAT DIFFERENCE DOES IT MAKE?

A WARNER CHAPPELL MUSIC LTD. PUBLICATION



International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN England



# HALF A PERSON

Words by MORRISSEY Music by JOHNNY MARR















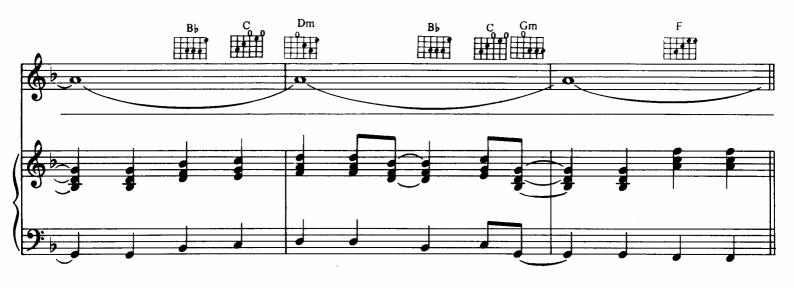
# HAND IN GLOVE

Words by MORRISSEY
Music by JOHNNY MARR



hm 31/12/05 © 1984 Morrissey and Marr Songs Limited. WARNER CHAPPELL MUSIC LTD., London W1Y 3FA





INTRO: (Repeat)

VERSE 4: Hand in glove

The Good People laugh

Yes, we may be hidden by rags

But we've something they'll never have.

VERSE 5: Hand in glove

The sun shines out of our behinds, Yes we may be hidden by rags

But we've something they'll never have.

VERSE 3: And if the people stare

Then the people stare

Oh, I really don't know and I really don't care.

INTRO: (Repeat)

VERSE 6: So, hand in glove I'll stake my claim

I'll fight to the last breath

If they dare touch a hair on your head

I'll fight to the last breath.

VERSE 7: For the good life is out there somewhere

So I'll stay on your arm 'cos you look charming

But I know my luck too well

Yes I know my luck too well

And I'll probably never see you again I'll probably never see you again, no

I'll probably never see you again.

INTRO & VERSE (Instr.): (Repeat) - Fade

# **HOW SOON IS NOW?**





#### INTRO & VERSE 1 & INTRO: (Repeat)

VERSE 2: ½ Instr. +

There's a club if you'd like to go

You could meet somebody who really loves you

So you go and you stand on your own

And you leave on your own and you go home

And you cry and you want to die.

INTRO: (Repeat) - Fade

### **PANIC**



hm 27/08/05 © 1986 Morrissey and Marr Songs Limited.
WARNER CHAPPELL MUSIC LTD., London W1Y 3FA





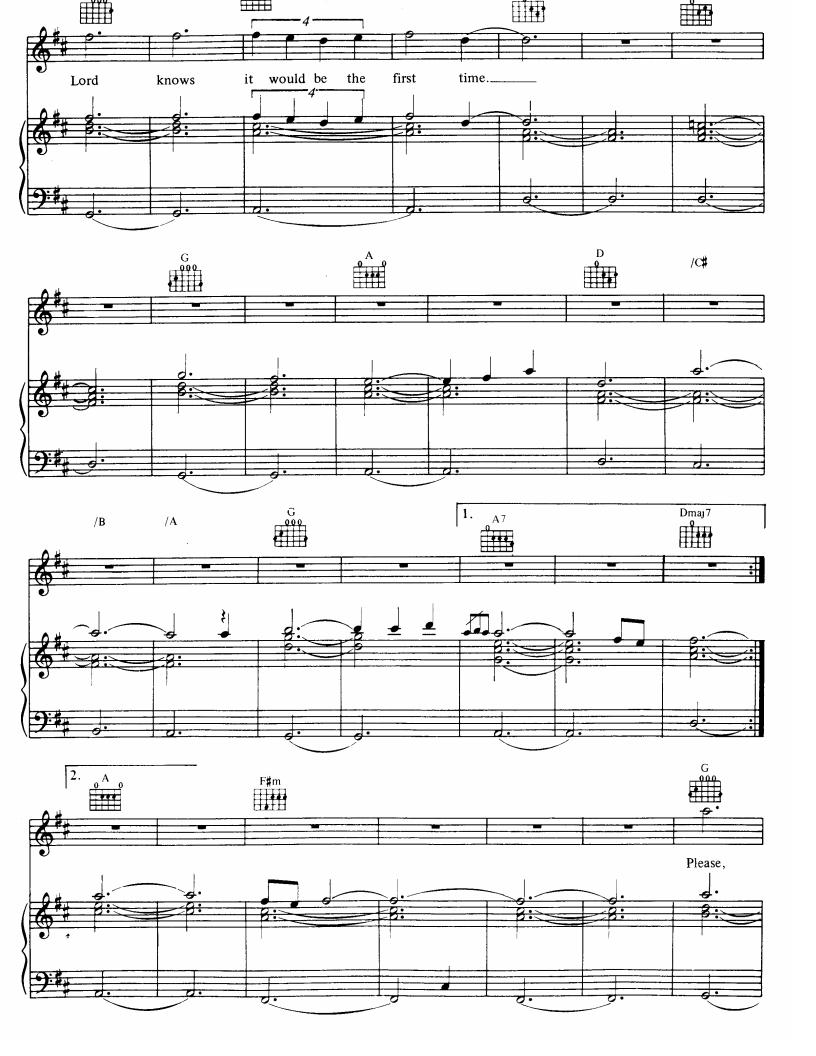


# LET ME GET WHAT I WANT











### **RUBBER RING**

Words by MORRISSEY Music by JOHNNY MARR



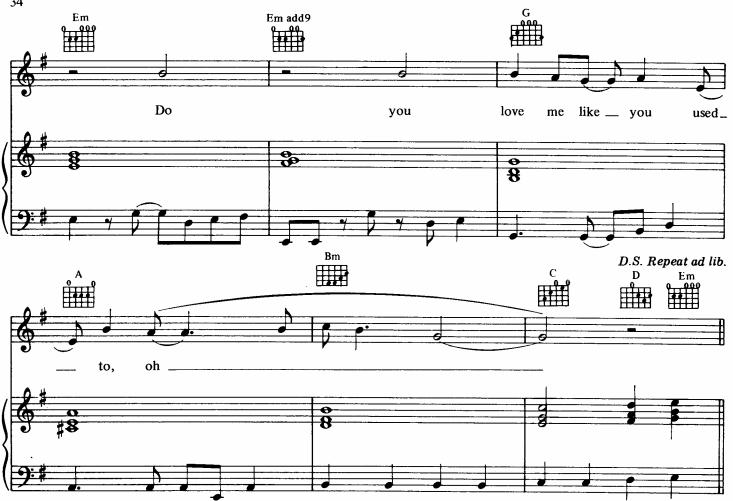
hm © 1987 Morrissey and Marr Songs Limited.
WARNER CHAPPELL MUSIC LTD., London W1Y 3FA











#### Verse 2:

The passing of time And all of its crimes Is making me sad again The passing of time And all of its sickening crimes Is making me sad again But don't forget the songs That made you cry And the songs that saved your life Yes you're older now And you're a clever swine But they were the only ones who ever stood by you.

#### Verse 3:

The passing of time Leaves empty lives Waiting to be filled The passing of time Leaves empty lives Waiting to be filled I'm here with the cause I'm holding the torch In the corner of your room Can you hear me? And when you're dancing and laughing And finally living Hear my voice in your head And think of me kindly.

## SHEILA TAKE A BOW











## SHOPLIFTERS OF THE WORLD UNITE

Words by MORRISSEY
Music by IOHNNY MARI







### SOME GIRLS ARE BIGGER THAN OTHERS

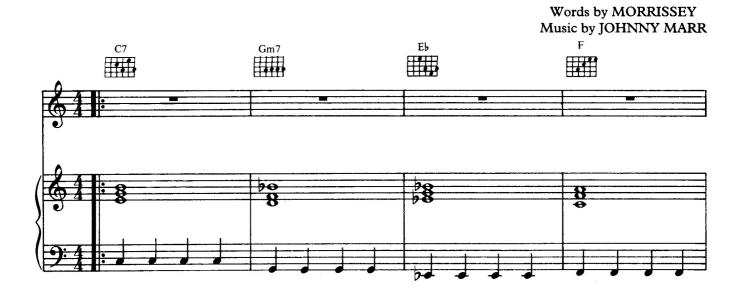


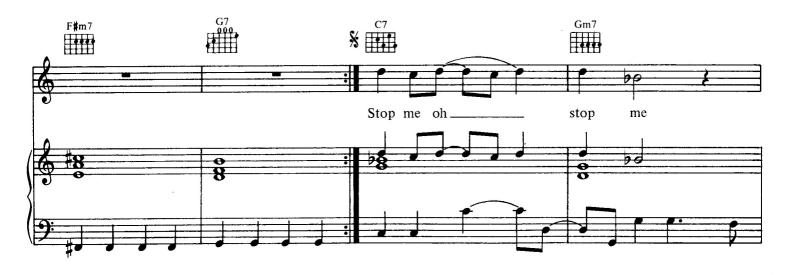


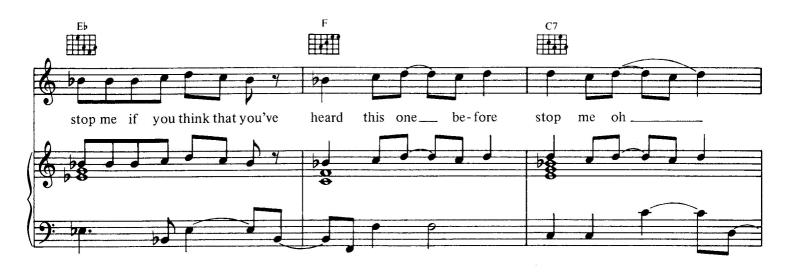




# STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE

















### THIS CHARMING MAN

Words by MORRISSEY
Music by IOHNNY MARE



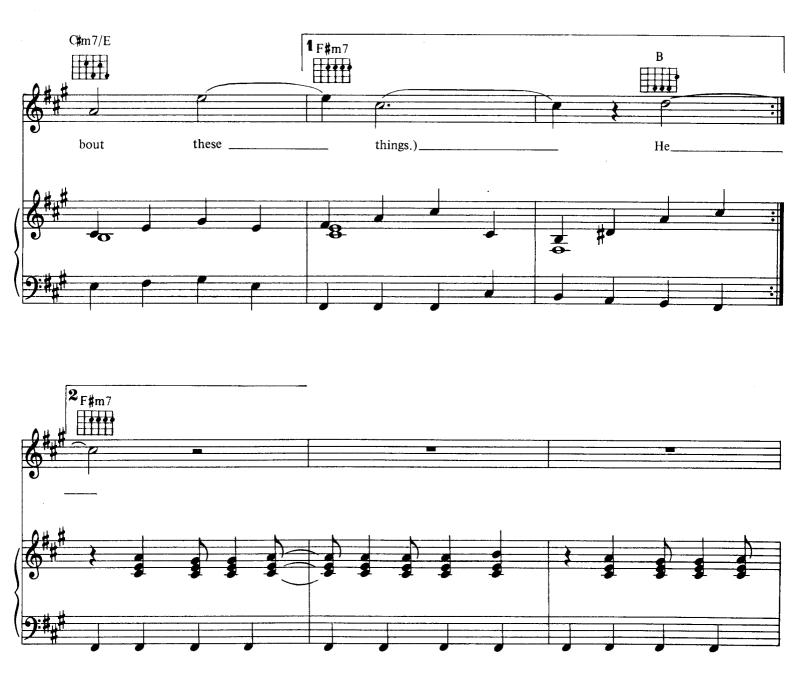
hanim 15/01/05 © 1983/1984 Morrissey and Marr Songs Limited. WARNER CHAPPELL MUSIC LTD., London W1Y 3FA





VERSE 3: I would go out tonight
(As V. 2) But I haven't got a stitch to wear
This man said "It's gruesome
That someone so handsome should care."





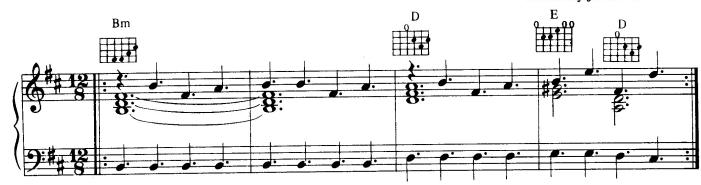


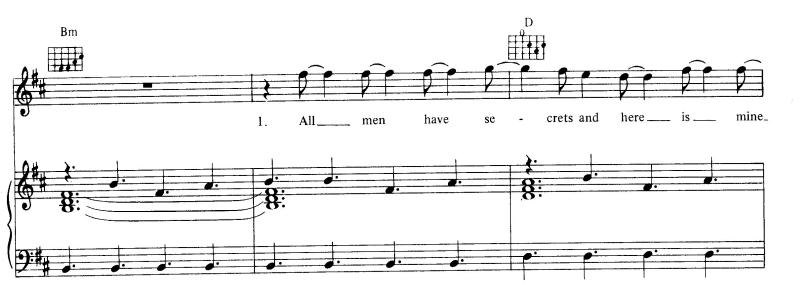
VERSE 3: (Repeat) + This charming man. . .

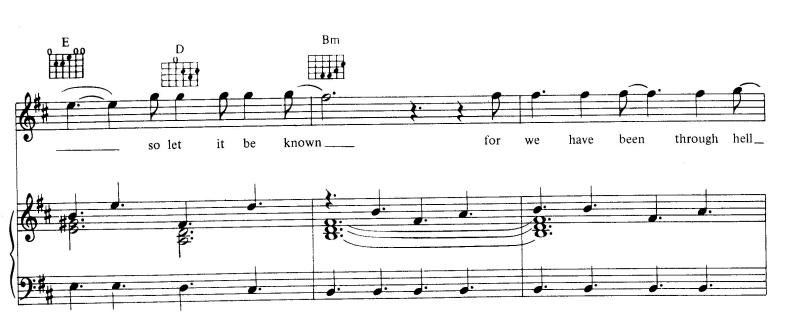
MIDDLE: (Repeat) + Instr.

# WHAT DIFFERENCE DOES IT MAKE?

Words by MORRISSEY Music by JOHNNY MARR

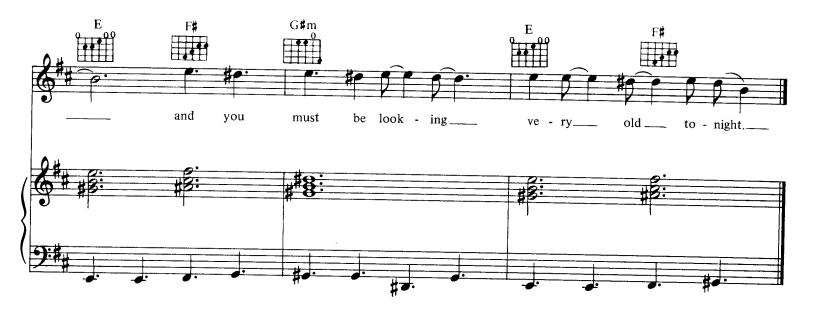












VERSE 2: The devil will find work for idle hands to do

I stole and I lied, and why? Because you asked me to

Now you make me feel so ashamed because I've only got two hands

Well I'm still fond of you.

CHORUS: So what difference does it make?

So what difference does it make?

It makes none But you have gone

And your prejudice won't keep you warm tonight.

VERSE 3: The devil will find work.... me to

But now you know the truth about me

You won't see me anymore

Well I'm still fond of you, oh, oh, oh.

CHORUS: But no more apologies

No, no more apologies

I'm too tired

I'm so sick and tired

And I'm feeling very sick and ill today

But I'm still fond of you, oh, oh.

#### WILLIAM, IT WAS REALLY





